

# Ellen Waterston Author and Poet

Winner of the 2009 WILLA Award for Poetry and Eric Hoffer Award Finalist in Poetry!



## Special Awards and Recognition

- 2009 Island Institute Writing Fellowship
- 2009 Oregon Arts Commission Individual Artist Fellowship
- 2008 *Oregon Quarterly* essay competition
- 2007 Honorary Ph.D. in Humane Letters, Oregon State University-Cascades Campus, for accomplishments in the literary arts
- 2007 Obsidian Prize in poetry
- 2005 WILLA Award in Poetry for collection, *I Am Madagascar*
- 2003 Memoir, *Then There Was No Mountain*, one of *Oregonian* newspaper's top 10 books; also a national Foreword and WILLA finalist
- 2003 Oregon Literary Arts Special Literary Fellowship for Women Writers
- Founder and director, The Nature of Words, annual literary event and writing programs
- Founder and director, The Writing Ranch, workshops and retreats for emerging writers

## Praise for Ellen Waterston's *Between Desert Seasons*

The music of Ellen Waterston's language in *Between Desert Seasons* is touching and vibrant, fiery raw and refined, reined in and set free. —Pattiann Rogers, author of *Wayfare*

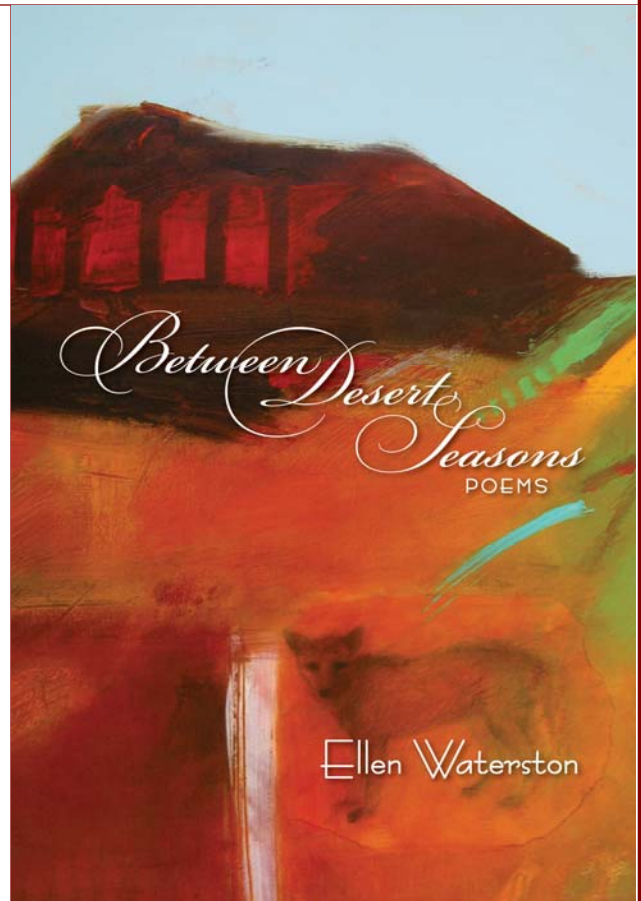
The poems in this collection search for a way beyond loneliness of self first by naming that loneliness and then by threading connections to the multi-layered world beyond the self... —Wendy Mnookin, author of *The Moon Makes Its Own Plea*

The men and women in these poems travel diverse landscapes from Oregon to Baja in search of love, solace, and the meaning of a touch. Ellen Waterston creates vivid, singular moments that shine beyond the words on the page.—Kent Nelson, author of *The Touching That Lasts*

The poems have rhythm and flow, excellent word choices and form and, often, a twist or surprise at the end that made this reader say, "Wow." —Judith Masee, review for *Oregon Colonygram*, Oregon Writers Colony

Ellen Waterston gives us the key to her heart: mother, daughter, loyal friend, stubborn lover, fancy dancer, and it hurts so good.—Linda Husa, author of *Tokens in an Indian Graveyard*

The poems in *Between Desert Seasons* are informed by an intelligence and sensibility that is striking. They're just plain well-written. I read the book cover to cover with considerable pleasure.—Clemens Starck, author of *China Basin*



Interested in scheduling a reading or workshop?

Contact Writing Ranch

Email: [info@writingranch.com](mailto:info@writingranch.com); Phone: 541.480.3933

Mail: P.O. Box 640, Bend, OR 97709

*Between Desert Seasons* is published by Wordcraft of Oregon, LLC.